I 日本語の意味を表わすように英文を完成させる時、(あ) および(い) に入る最適なものの組み合わせを ①~⑨よりそれぞれ選び、その番号をマークしなさい。											
1			,テニスをやっていま くり腰になってしまっ		ころ,やれてないん	です					
			you been playing tennis (days I can't play tennis.		rained back.						
①	あ	lately	l' become	② あ lately	<pre>t\ developed</pre>			3	あ lat	tely	Ly turned
4	あ	later	() become	⑤ あ later	(developed			6	あ lat	ter	い turned
7	あ	latest	U become	® あ latest	() developed			9	あ lat	test	い turned
2		A: おばあちゃんがウクレレを習い始めたよ。 B: 新しいことを習うのに年齢は関係ないさ。 A: My grandmother just (あ) into playing the ukulele.									
		B: Age doesn't (U) when learning a new thing.									
1	あ	got	い associate	②あ got	U matter		3	あ g	ot	LV qu	uestion
4	あ	put	۱۱ associate	🗓 あ put	l' matter		6	あ p	ut	() qu	uestion
\bigcirc	あ	took	U associate	⑧あtook	() matter		9	あ to	ook	() qu	iestion
3		A:心配そうだけど、どうしたの? B:また、息子のことなの。最近、とても落ち込んでいるのよ。 A:話してみた? B:そう、じっくり話もしたけど、何か隠していることがあるような気がするの。									
		A: You look worried. What's happened? B: Oh, it's my son again. He's so (あ) these days. A: Have you talked to him? B: Yes, we've had some good talks, but I feel like he's holding something (い).									
1	あ	deep	U back) あ deep	L' on	3	あ	deep	l	• over	
4	あ	down	U back	あ down	U on	6	あ	dowi	n l	\ over	
7	あ	fallen	₩ back	あ fallen	l' on	9	あ	faller	n l	\ over	

A:家がすごく散らかってる。

4

			して掃除しましょ。 たちにもやらせるべ	きだ。			
		B: Let's (use looks really mess あ) up the house cloould get the kids (い	eaning.			
①	あ	blow	(involved	② あ blow	' \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \ \	③ あ blow	↓ worked
4	あ	divide	(involved	⑤ あ divid	de U shared	⑥ あ divid	e U worked
7	あ	roll	l' involved	⑧ あ roll	L\ shared	⑨ あ roll	
5		B: 勘弁 部屋の A: そんの たいの B: あなの A: I though B: Givental	D床にほうってある なこと言わないで。 Dよ。 たには参ったわ。仕 ght you said I could bo ne a (あ). You're al	つも私の服を借 んだもの。 今夜、太郎とう 方がないわ。 v prrow your blue b ways borrowing p	皆りてばかりでし。 ドートした後,ちょいいことにしまし。 plazer. my clothes, and the y tonight after my c	よう。 next thing I know, they date with Taro. I've got	するから。恰好よく見せ y're in a heap on your floor.
①	あ	break	l'sake	② あ break	い sign	③ あ break	l\ star
4	あ	choice	い sake	⑤ あ choice	(\sign	⑥ あ choice	U star
7	あ	hand	l' sake	⑧ あ hand	l' sign	⑨ あ hand	U star
6		B:もち A:今度 B:あな		緊張してるんっ たのですから,	あなたの努力は		ハと思って。 , あとやるべきことは
		B: Sure, o A: Well, I B: You'v		upcoming exam n in (あ) of pr	eparation. Your hard		ist-minute advice. Now there's only one thing
0	あ	case	() get	② あ case	l\ pay	③ あ case い s	how
4	あ	place	l' get	⑤ あ place	l' pay	⑥ あ place い s	how
7	あ	terms	い get	⑧ あ terms	l' pay	⑨ あ terms い s	how

II	(1) 入る		よる記述 を①~①] K
7		A perso	n who is	rainec	for tra	velin	g in spa	ace:	as	<u>E</u>]_								
8		Move along on your hands and knees with your body close to the ground: c																	
9		A system	m of vehic		or exan	nple b	uses, tr	ains,	and air	craft,	for get	ting fi	om on	e place	e to an	other:			
	1	ar (2) au	3	aw	4	eu	(5)	ew	6	or	7	ou	8	ow	9	ur	0	uw
	(2) 入る		よる記述 を①~⓪] に
10		A person	n who bu	ys goo	ds or s	ervice	es: co	-											
11		Safe fro	m and pro	tectec	l again:	st dan	nage or	attac	k: se	<u>_</u> _]								
12	2	The art	and scien	ce of d	lesignir	ng and	l makir	ıg bui	ldings,	or the	style	of a b	uilding	: ar		<u>E</u>]		
	①	ar @	ch	3	ct	4	hu	⑤	or	(6) г	e	⑦s	h	®su	ı	9tu	(0) ur	

III 英文が日本語の意味を表わすように [_____] 内の語(句)を並べ換える時,(あ)(い)(う) に入るものの組み合わせを①~①よりそれぞれ選び,その番号をマークしなさい。ただし [_____] には余分なものが1つ含まれている。(なお,文頭に来る語も小文字で示されている)

13 これらの薬を飲めば恐らく合併症なく1年から3年過ごせます。

()(δ)()(δ)()()())()) without complications.

		in	likely	medications	one		result	take	thes	e	three	to	years		
	①	あi	n	۱۱ medicatio	ns	う	to		2	あ	in		い to	う	take
0.0	3	あ i	n	() years		う	result		4	あ	medication	S	l' in	う	result
	⑤	あ n	nedications	い result		う	to		6	あ	medication	S	l' take	う	in
	7	あ t	ake	(medicatio	ns	う	in		8	あ	take		۱۱ these	う	to
	9	あ t	0	() these		う	in		0	あ	to		() years	う	these

14 このセミナーを逃したら後悔しますよ。

	a be sorry	have missed	if	is	seminar	to		wil	l you	_			
①	あ is	l\ a	う	if			2	あ	is	LN:	have missed	う	seminar
3	あ is	۱۱ seminar	う	have mi	ssed		4	あ	is	い	to	う	if
⑤	あ is	l' you	う	be sorry			6	あ	seminar	(1	be sorry	う	you
7	あ seminar	have missed	う	you			8	あ	seminar	い	is	う	you
9	あ seminar	l' to	う	if			0	あ	seminar	IJ	you	う	be sorry

15 他人と口論を避ける程度が異なる2人の人間のことを考えてみよう。

Let's consider two people who differ $(\mathfrak{H})(\mathfrak{h})(\mathfrak{$

<u> </u>	avoid	from	in	quarreling	the degree	they	to	which	<u> </u>	
1	あ from		۱۱ in	う to		2	あ from	LV	which う	avoid
3	あ from		い whic	h うto		4	あ in	LV	they う	avoid
(5)	あ in		l' they	う quarr	eling	6	あ in	い	to 5	they
7	あ the de	gree	い they	う quarr	eling	8	あ the deg	ree li	which 5	they
9	あ to		い from	う they		0	あ to	い	which 3	avoid

IV 次の各文章において下線部分が入るべき最適な位置を①~⑥または①~⑧よりそれぞれ選び、その番号をマークしなさい。

16 limited

School and society make us feel our abilities are limited and rob us of our ① creative confidence. Although we are born ② with incredible imagination, ③ intuition, and intelligence, many ④ people are trained not to use these ⑤ powers, and as a result they wither. Our schools, families, and friends project a ⑥ view of our abilities onto us.

17 under

Nature is critical to our survival: nature provides us with our oxygen, regulates ① our weather patterns, pollinates our crops, produces our food, feed, and fiber. But it is ② increasing stress. Human activity has altered ③ almost 75 per cent of the earth's surface, squeezing ④ wildlife and nature into an ever-smaller corner of the planet. Around 1 million animal and plant species are threatened with extinction—⑤ many within decades—according to the 2019 Global Assessment Report on Biodiversity and Ecosystem Service. The report called for transformative changes to restore and protect ⑥ nature.

18 to full fitness

If it hadn't been for his friends, Sergei Rachmaninov, a famous Russian composer, would have given up early in his career. His powerful Symphony No. 1 was hated ① by both critics and the public when it was first performed ②, and was immediately deemed a failure ③. The experience had a terrible effect on the young composer ④, utterly destroying his confidence ⑤. Rachmaninov completely lost the urge to compose ⑥ and wrote nothing for the next three years. His friends set about nursing his fragile confidence back ⑦; they loved his work and wanted to hear more ⑧.

19 that it is

Most people who live for many years away from countries ① where their native language is spoken as the majority language find that their native language is affected ② in one way or another. The most obvious consequence is ③ difficult to remember words in your native language. You may find that words of your second language ④ pop up when you are speaking or writing in your native language. If you associate with other speakers of your native language ⑤ who like yourself have lived for years ⑥ with the second language, you may find yourselves ⑦ throwing in words of the majority language when they seem ⑧ particularly apt or just because they come to mind first.

20 when humans are surpassed by or merge with AI

Since Deep Blue beat world champion Garry Kasparov at chess in 1996, AI has made great leaps forward ①. We now have driverless cars, systems to understand speech and talk back, and real-time computerized translation ②. These advances are due to deep neural networks—self-learning systems that mimic the human brain ③. Instead of being heavily programmed, AI systems are given basic learning algorithms (sets of rules for calculation) and then fed with enormous datasets and feedback loops, which make them self-learning ④. Given the rapid rate of advances in AI, some futurists predict that this might even trigger the moment ⑤. Predictions are not necessarily reliable, however ⑥. Alan Turing, an English mathematician and computer scientist, predicted that by the year 2000 ⑦, an intelligent machine would be able to convince a human questioner that it was human. However, no computer has yet come close to passing the Turing Test ⑧.

V 次の英文を読んで、以下の設問に答えなさい。

3 a — IE

⑤ a — 誤

⑦ a — 誤

b — 誤

b-E

b — 誤

c — **E**

c — IE

c — Œ

TO DO TO THE PARTY OF THE PARTY
Whether you are awake or asleep, the ceaseless, tireless action of your subconscious mind controls all the vital functions of your body without any 21 for your conscious mind to intervene. While you are asleep, your heart continues to be rhythmically. Your chest and diaphragm muscles pump air in and out of your lungs. There the carbon dioxide that is the byproduct of the activity of your body's cells is exchanged for the fresh oxygen you need to go on functioning. You subconscious controls your digestive processes and glandular secretions, as well as all the other wondrously complex 22 of your body. All this happens whether you are awake or asleep. If you were forced to operate your body's functions with your conscious mind, you would certainly 23. You would be a subconscious controls your body.
probably die a very quick death. The processes are too complicated, too intertwined. The "heart-lung" machine that is used during open-heart surgery is one of the 24 of modern medical technology, but what it does is infinitely simpler than who your subconscious mind does twenty-four hours a day, year in, year out.
Suppose you were crossing the ocean in a supersonic jetliner and you wandered into the cockpit. You certainly would not know how to fly the plane, but you would not find it difficult to 25 the pilot and cause a problem. In the same way, you conscious mind cannot operate your body, but it can get in the way of proper operation.
Worry, anxiety, fear, and depression interfere with the normal functioning of the heart, lungs, stomach, and intestines. The medical community is just beginning to 26 how serious so-called "stress-related" diseases are. The reason is that these 27 of thought interfere with the harmonious functioning of your subconscious mind.
When you feel physically and mentally disturbed, the best thing you can do is to let go, relax, and 28 the wheels your thought processes. Speak to your subconscious mind. Tell it to take over in peace, harmony, and divine order. You will find that all the functions of your body will become normal again. Be sure to speak to your subconscious mind with authority are conviction. It will respond by carrying out your 29.
(注) diaphragm: 横隔版 glandular secretion: 腺分泌 intestine: 腸 (出典 Joseph Murphy. The Power of Your Subconscious Mind. New York, NY: Reward Books; 2000)
21 23 24 25 26 27 28 29 に入る最適なものを①~⑨よりそれぞれi び、その番号をマークしなさい。ただし、各選択肢は1回しか使えない。
① appreciate ② command ③ distract ④ fail ⑤ need
6 operations 7 patterns 8 still 9 wonders
a~cの記述について、本文の内容に合致するものを正、しないものを誤とする時に得られる組み合わせを①~⑧より選び、その番号を 30 にマークしなさい。
 a. What the subconscious mind does all the time is not less simple than what the "heart-lung" machine does during surgery.
b. The conscious mind can prevent the body from working properly, not knowing how to operate it.
 During physical and mental disturbance, peace and harmony may be overtaken by speaking to the subconscious mind.
① a一正 b一正 c一正 ② a一正 b一正 c一盟

b — 誤

b— **Е**

b — 誤

c — 誤

c — 誤

④ a — IE

⑥ a — 誤

⑧ a−誤

VI 次の英文を読んで,以下の設問に答えなさい。

Earlier that day I had arrived back in the city from a poor coastal area in the north named Memba. There I had spent two days using my hands to diagnose hundreds of patients with a terrible, unexplained disease that had completely paralyzed their legs within minutes of onset and, in severe cases, made them blind. And the mayor was right; I wasn't 100 percent sure it was not contagious. I hadn't slept the previous night but had stayed up, poring over my medical textbook, 31 I had finally concluded that the symptoms I was seeing had not been described before. I'd guessed this was some kind of poison rather than anything infectious, but I couldn't be sure, and I had asked my wife to take our young children and leave the district.

I could figure out what to say, the mayor said, "If you think it could be contagious, I must do something. To avoid a catastrophe, I must stop the disease from reaching the city."

The worst-case scenario had already unfolded in the mayor's mind, and immediately spread to pmine.

The mayor was a man of action. He stood up and said, "Should I tell the military to set up a roadblock and stop the buses from the north?"

"Yes," I said. "I think it's a good idea. You have to do something."

The mayor disappeared to make some calls.

When the sun rose over Memba the next morning, some 20 women and their youngest children were already up, waiting for the morning bus to take them to the market in Nacala to sell their goods. 33 they learned the bus had been canceled, they walked down to the beach and asked the fishermen to take them by the sea route instead. The fishermen made room for everyone in their small boats, probably happy to be making the easiest money of their lives as they sailed south 34 the coast.

Nobody could swim and when the boats overturned in the waves, all the mothers and children and fishermen drowned.

That afternoon I headed north again, past the roadblock, to continue to investigate the strange disease. As I drove through Memba I came 35 a group of people lining up on the roadside dead bodies they had pulled out of the sea. I ran down to the beach but it was too late. I asked a man carrying the body of a young boy, "Why were all these children and mothers out in those fragile boats?"

"There was no bus this morning," he said. Several minutes later I could still barely understand what I had done. Still today I can't forgive myself. Why did I have to say to the mayor, "You must do something"?

I couldn't blame these tragic deaths 36 the fishermen. Desperate people who need to get to market of course take the boat when the city authorities for some reason block their road.

I have no way to tell you how I carried on with the work I had to do that day and in the days afterward. And I didn't talk about this to anyone else for 35 years.

(注) contagious: 感染性の diagnose: 診断する paralyze: 麻痺させる onset: 発症 cassava: カッサバ芋

(出典 Hans Rosling, Factfulness: Ten Reasons We're Wrong About the World and Why Things are Better than You Think. London: Sceptre; 2019 一部改变)

31 , 32 , 33 に入る最適なものを①~④よりそれぞれ選び,その番号をマークしなさい。ただし,各 選択肢は1 回しか使えない。(なお,文頭に来る語も小文字で示されている)

1 before

2 until

3 though

4 when

34 , 35 , 36 , 37 に入る最適なものを①~⑥よりそれぞれ選び, その番号をマークしなさい。ただし、各選択肢は1回しか使えない。										
	① acros	ss ②	along	3	at ④	into	⑤ on	6	to	
		15	0750 0000 0 000	_			AND			
イ evac	ィ evacuate your children and wife の意味に最も近いものを①~⑤より選び、その番号を 38 にマークしなさい。									
		your children								
		your children								
	 have your children and wife see a doctor for precaution have your children and wife escape from a dangerous area 									
	have your children and wife stop working with poor people									
n mine	の指す	ものを①~⑤)より選び,	その番	号を 39] にマー	クしなさい。			
	① my	case (my fami	ily	3 my le	g	4 my mine	i ⑤	my scenario	
	8									
ハ()(あ)()()()()()(う)に,文脈に合うように 内の語を並べ換える時,(あ)										
n()	(あ)()()(v)()()(う) に, 文脈	に合うよ	:うに] 内の語を	並べ換える時,	(あ)
ハ(い)	(あ)((う) に)()(し に入るものの	ハ)()(組み合わせ)(う を①~@) に, 文脈)より選び,	に合うよ その番 ^分	:うに [号を 40]] 内の語を にマークし	並べ換える時, いなさい。	(あ)
ハ()	(う)に [こ入るものの	組み合わせ	*&Û~@	のより選び, 	その番号	子を 40	にマークし	並べ換える時, なさい。 was	(あ)
ハ()	(う)に [こ入るものの	い)()(組み合わせ eaten)(う を①~@ had)に,文脈 Dより選び, new	に合うよ その番 ^を not	うに [号を 40] that	内の語を にマークし they	ンなさい。 	(あ)
(い)	(う)に [L入るものの hing d	組み合わせ	を①~@ had	Dより選び, new	その番号	子を 40	にマークし	なさい。 was	(あ)
(い) ① あ	(う)に anyt	L入るものの hing d	組み合わせ eaten 	e (1) ~ (0 had n	Dより選び, new 2	その番号 not	子を 40 that	にマークし they	なさい。 was	(あ)
(い)① あ③ あ	(5) k	ing that	組み合わせ eaten う caten	e (1) ~ (0 had n	Dより選び, new 2 ④	その番 ⁵ not あ new	子を 40 that	they う anythi	なさい。 was	(あ)
(い)① ま③ ま⑤ ま	anything	hing hing that	組み合わせ eaten う eater う eater う had	e €①~@ had n	Dより選び, new ② ④ ⑥	その番号 not あ new あ not	計を 40 that い had	they う anythi	なさい。 was	(b)
(い)① ま⑤ ま⑦ ま	anything	hing chat that い they	組み合わせ eaten う eater う eater う had	kad had n n	Dより選び, new ② ④ ⑥ ⑧	の番り not あ new あ not あ not あ that	けhat いhad いnew いthey	they orange anything had orange new orange new	なさい。 was	(b)
(い)① ま⑤ ま⑦ ま	anything anything new	hing い that い they い that	組み合わせ eaten う eater う eater う had	kad had n n	Dより選び, new ② ④ ⑥ ⑧	の番り not あ new あ not あ not あ that	けhat いhad いnew いthey いnot	they orange anything had orange new orange new	なさい。 was	(b)
(い)① ま⑤ ま⑦ ま	anything anything new	hing い that い they い that	組み合わせ eaten う eater う eater う had	kad had n n	Dより選び, new ② ④ ⑥ ⑧	の番り not あ new あ not あ not あ that	けhat いhad いnew いthey いnot	they orange anything had orange new orange new	なさい。 was	(b)
(い)① ま⑤ ま⑦ ま	anything anything onew onot that	hing い that い they い that	組み合わせ caten う eater う had う anyt う eater	had n n hing	new ② ④ ⑥ ⑧	not not あ new あ not あ not あ that あ they	けれない had しい new しい they しい not しい eaten	they う anythin う had う new う new う new	なさい。 was	(あ)

 $a\sim c$ の記述について、本文の内容に合致するものをE、しないものをEとする時に得られる組み合わせを $\mathbb{O}\sim \mathbb{S}$ より選び、その番号を $\boxed{42}$ にマークしなさい。

- a. At first, the doctor was unable to determine that the symptoms shown in many people in Memba were not caused by an infectious disease.
- b. The doctor could not discuss the tragic deaths at sea with anyone for a long time because he had no communication tools to talk about his work.
- c. With no processed cassava left for them to eat, the poor farmers in Memba ate fresh cassava roots without processing them.

		b — I E		② a — IE	b — IE	c — 誤
3	a — I E	b — 誤	c — IE	④ a — 正	b — 誤	c — 誤
(5)	a — 誤	b— Т	c — IE	⑥ a — 誤	b — 正	c — 誤
7	a — 誤	b — 誤	c — IE	⑧ a ─ 誤	b — 誤	c — 誤

VII 次の英文を読んで、以下の設問に答えなさい。

A few years ago, a university professor tried	a lit	tle experiment. He sent Christm	as ca	rds to a sample of perfect strangers.
Although he expected some reaction, the response				
from the people who had never met nor heard of	him	The great majority of those wh	no reti	urned a card never inquired into the
43 of the unknown professor. They received				
in scope, this study nicely shows the action of o	one (of the most potent of the weap	ons o	f influence around us-the rule for
reciprocation. The rule says that we should try to r				
we should do her one in return; if a man sends us				
a couple invites us to a party, we should be sure t				
obligated to the future repayment of favors, gifts				
receipt of such things that a term like "much oblig	ged"	has become a synonym for "tha	nk yo	ou," not only in the English language
but in others as well.	_			
The impressive aspect of \(\frac{1}{4} \) and \(\)				culture. It is so widespread that after
intensive study, sociologists such as Alvin Gouldn				
And within each society it seems pervasive also; i				
45 of indebtedness flowing from the rule fo				
Richard Leakey ascribes the essence of what male				
learned to share their food and their skills in an h				
and Robin Fox view this "web of indebtedness" a				
labor, the exchange of diverse forms of goods, the			ing it	possible for experts to develop), and
the creation of that bind individuals together.	ether	into highly efficient units.		
(注) pervasive: existing everywhere permeate: cultural anthropologist: 文化人類学者	sprea	d throughout archaeologist: 考古	学者	ascribe: attribute
(出典 Robert B. Cialdini, Influence: The Psychology	of Day	species New York NV: HernarCellin	as 200	7 一郎必必)
(HIST TOURIES, CHICAIN, MILLIONES, THE ESYCHOLOGY	01101	sudston. New York, 141. HarperComm	3, 200	, apq(2)
43 , 44 , 45 , 46 に入る最	適な	ものを①~⑤よりそれぞれ選	₽U,	その番号をマークしなさい。た
だし、各選択肢は1回しか使えない。				
① division ② identity	3	relief 4 system	(virtue
	なも	のの組み合わせを①~⑥より	選び	、その番号を47_ にマーク
しなさい。				
① / its pervasiveness		the rule for reciprocation	/\	the sense of obligation
② イ its pervasiveness	П	the sense of obligation	/\	the rule for reciprocation
③ 1 the rule for reciprocation	П	its pervasiveness	/\	the sense of obligation
4 1 the rule for reciprocation		the sense of obligation	1	its pervasiveness
5 1 the sense of obligation		its pervasiveness	/\	the rule for reciprocation
⑥		the rule for reciprocation	/\	its pervasiveness

- 二 に入る最適なものを①~⑤より選び、その番号を 48 にマークしなさい。
 - ① a lack of applications
 - ② a variety of resources
 - 3 a majority of sufferings
 - (4) a settlement of differences
 - ⑤ a cluster of interdependencies

この文章の冒頭には、本文の内容を示唆するような、有名な人の言葉からの引用が置かれている。この文章の冒頭 に置くのに最適なものを①~⑥より選び、その番号を 49 にマークしなさい。

- ① Follow an expert.
- ② Pay every debt, as if God wrote the bill.
- ③ Every day in every way, I'm getting better.
- 4 It is easier to resist at the beginning than at the end.
- (5) The way to love anything is to realize that it might be lost.
- 6 Everything should be made as simple as possible, but not simpler.